Volume 26, Issue 1, Winter 2013

#### A PUBLICATION OF THE JEFFERSON COUNTY HISTORICAL SOCIETY

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The Jeffersonian is published in February, June, and October Submissions are always welcome and should be directed to Ken Burkett c/o the **History Center** 

#### From the Director

Winter 2013 is upon us with tax time and the winter blues. But things are happening at the Jefferson County History Center. I hope you can join us on March 2 for the Bowdish Birthday Celebration that includes reopening of the remodeled Train Exhibit and take in the two newest exhibits that present some great local history of the Civil War and a talented local artist.

We are starting the year on the tail of a great Annual Giving Campaign where members and friends have contributed \$27,866 which will be used to increase the JCHC endowment and help offset operational costs for the museum for the upcoming year.

The board has just updated our annual and long term goals and objectives that include identifying major projects and facility repairs that will require capital funding over the next few years and a maintenance and repair list of for the building and grounds that includes painting, installation of cupboards for storage at the JCHC and a new walkway and interior storm windows at Brady Craig.

A large part of our museum income comes from memberships, shop sales, research fees and museum admissions. Last year our sponsored membership program brought 31 new members into the organization and we plan to continue it as well as expanding our membership marketing, web site content and social media capabilities.

Working with the PA Wilds Artisan Trail has permitted the expansion of our shop inventory without a lot of overhead costs and we're always looking for local artists to place items on consignment or our customers to make recommendations on items for purchase.

Our events committee is busy scheduling the annual dinner, Antique Rifle Show and a number of bus trips that both historically related and fun. For Victorian Christmas, we are planning on continuing our Victorian House Tour program again this year before alternating it annually with another program.

The curator is busy keeping up with accessions and collections and along with the new exhibits schedule we are currently developing a plan to annually change some of the Living on the Land exhibit components so there is always something new for visitors to see and do. Our biggest project this year will be the completion of the outdoor Rhododendron Exhibit.

We always appreciate your suggestions and volunteering for events, projects or the Bowdish Railroad. I sincerely wish to thank everyone who has helped in any way during the past year.

Ken Burkett

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#### 2013 Events Calendar

#### March

Sat. Mar 2 Bowdish Birthday Party Bowdish Railroad New Exhibits Special Book Signing

Sat., March 9 Salamanca Casino Trip

#### **April**

Sat., April 6 Bowdish Railroad 1-3 pm

May

Sat., May 4 Bowdish Railroad 12-3 pm

> Sat. May 11 & 12 GETTYSBUURG Bus Trip

> > June

Sat., June 2 Bowdish Railroad 12 –3 pm

July

Sat., July 6 Bowdish Railroad 12 –3 pm

#### August

Sat., August 3 Bowdish Railroad 12 –3 pm

Sat., Aug. 31 9 am - 4 pm Antique Rifles and Indian Artifact Show Jefferson County Fairgrounds

Make YOUR
Reservations NOW

Gettysburg Trip

May 11 & 12

#### **WANTED** - Authors for JCHC Journal

Would you like to be an author? Beginning this fall we are planning on creating an annual journal publication to be included as part of your JCHC membership benefits. Each issue will be a compilation of articles based on current research, genealogy, photography, local stories and legends, people, communities or other topics that relate to the history of Jefferson County.

We are currently inviting your submissions for the first issue or future issues. Submission deadline is August 31st. For more information or publication guidelines please contact Ken Burkett at the JCHC or jchconline.org.

#### **Kate Scott Grant**

The JCHC was recently notified that we are the recipients of a Pennsylvania Humanities Council grant in the amount of \$2986.00 to be used to develop a living history presentation on the life of Kate Scott to compliment the upcoming exhibit Kate Scott - Did She or Didn't She. The program will be made available to schools and organizations. We will use actors to present the actual life of this historically important person of Jefferson County and explore the interesting mysteries about her that are as of yet unresolved.

#### Rhododendron Exhibit

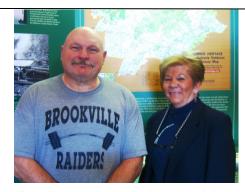
The David Leach Rhododendron Exhibit garden located behind the History Center is now ready this spring for a planting of 12 special hybrid plants developed by David and installation of interpretative signage. If you would like to donate a plant as a memorial to someone or help fund this exhibit please earmark your donation for the project.



East section of exhibit area with newly installed terrace, brick walkway and mulch — ready for planting.



Winner of the JCHC raffle during the wine walk was Donna Afton being presented the prize by Tom Glover



Alice Miller and Doug Davis recently joined the JCHC Staff through the PathStones program

Do YOU have an idea for a single day or overnight history-related bus trip?

We would like YOUR suggestions.

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#### **Annual Award Recipients**

Two county residents were acknowledged for their efforts in preserving history at the October 27<sup>th</sup> annual dinner meeting of the Jefferson County Historical Society.

Dr. Paul Harvey was presented with the Arthur Altman award in recognition of his founding role in establishing the Coolspring Power Museum. This facility has grown to 20 buildings housing over 250 stationary gas engines and represents the largest historically significant collection of this type in the entire country and has been designated by the History and Heritage program as a distinguished Mechanical Engineering Heritage Collection.



The Kate Scott award was presented to John Hallman who



served as a founding member of the Punxsutawney Area Historical and Genealogical Society. John was instrumental in preserving the old Punxsutawney Post Office and helped transform this U.S Federal Building constructed in 1914 into its current role as the Punxsutawney Weather Discovery Center which opened in 2003 with interactive exhibits about weather science, folklore relating to Punxsutawney's groundhog history, and Punxsutawney postal history.

#### **Allegheny National Forest Projects**

Traveling through the Allegheny National Forest this summer you might happen upon some historical markers that were created and installed by the Jefferson County History Center as part of a contracted joint project along the Spring Creek Horse Trail System. The panels present the history of logging, forest usage and transportation development of the Tionesta Valley Railroad.

We are also currently managing a contract to complete an archaeological mapping project of the 19th and early 20th Spring Creek Sand & Glass Company quarry complex and develop interpretative signage that will be installed during 2013. Projects such as these help fund the History Center and assist other organizations and government agencies develop education about the history of the region.



#### Antique Rifle Show Vendor Registration

The Jefferson County History Center is currently seeking individuals who would like to be exhibitors or vendors at the 8th annual *Antique Firearms and Indian Artifact Show*, scheduled for Saturday, August 31, 2013, at the Jefferson County Fairgrounds.

As always the Gun Show is limited to the exhibit and sale of weapons of pre-1898 vintage or suitable reproductions of such. We also invite accounterments and other items of interest for show or sale relating to the time period and gun collecting hobby vendor tables are \$25.00 each, and exhibitor tables are always **free**. If you have any questions about booking a table at the show, please contact Ken Burkett at the History Center or email at kburkett-jchc@windstream.net.

#### JCHC Board of Directors

Dick Beck -2014 **President** Melanie Darrin -2014 **Vice-President** Jon Noonan - 2015 **Treasurer** Pat Steele - 2014 Secretary Eric Armstrong-2015 Jeff Carrier - 2013 Diana Farley - 2013 Tom Glover - 2015 Carol Hollobaugh - 2013 Ed Kaufman - 2015 Joni Kerr - 2013 Wayne Kocher - 2014

# STAFF Kenneth Burkett Executive Director kburkett-jchc@windstream.net

Carole Briggs
Curator
cbriggs-jchc@windstream.net

#### **PATHSTONES**

Mark Lussky Assistant Curator jchc@windstream.net

> Helen Lockard Judith Shirley Alice Miller Doug Davis

#### **VOLUNTEERS**

Quinton Boroi
Jack Burkett
Andrew Byerly
Herman Eisenga
Ray Hannold
Bill McCracken
George Miller
Harry Neuhard
Sandy Noonan
Art Schreckengost
Jo Schreckengost
Sandy Simchak
Pat Steele
Cara Stewart
Vickie Storey

#### Volunteering at the JCHC

#### By Cara Stewart

Since I was young, I have had a fascination with history. I guess you could say it was ingrained in me from the start. My grandfather had a plethora of Civil War artifacts, and my brother and I were enamored with the amount of information he knew and the stories he would tell us. I fondly remember my father taking my brother and I out to archaeological digs with him. There were many times when we would scour fields in the area for Native American artifacts as well. In high school, my passion for history deepened, and I knew I wanted to make people as excited about history as I was. After four years of college listening to lectures and taking exams, I knew I wanted more out of my education so I started volunteering at JCHC.

I began college in 2008 at the University of Pittsburgh. In my sophomore year, I transferred to Indiana University of Pennsylvania to be closer to my family. I've had a great experience at IUP, and I've definitely gained knowledge pertaining to history related subject matter. However, there are some things that cannot be taught inside the classroom. Many times, individualized attention from professors can be difficult to obtain. Plus, as



**Cara Stewart** 

a history major, the student does not gain a great amount of hands on experience with artifacts that actually tell the story behind the many facets of history. Classroom lectures only go so far, reading and analyzing books will only get you so far, just as writing and interpreting only go so far to broaden one's intellectual horizons. That's where volunteering or interning comes into play.

I believe I have found a hidden gem in historic Brookville. I am quite impressed by the amount of appreciation that this town has for its history and culture. I am proud to be a part of showcasing and remembering where this town has come from. This is definitely something I could never have achieved in a classroom listening to a lecture. Listening to someone tell you how things used to be is totally different than touching and analyzing artifacts that actually came from our history. By involving oneself in the analysis of artifacts, we can tell so much more about a specific time period as compared to sitting through a lecture. Although an education is necessary these days, being actively involved in our history is infinitely more enriching.

It has been four months since I began volunteering with the history center, and it has proven to be an invaluable experience. I have definitely learned just as much information, if not more, than in a regular classroom. At JCHC I have gained experience building exhibits, handling artifacts, developing ideas, and also in dealing with many of the townspeople and members of JCHC. I feel accomplished at the end of the day, as well as respected and appreciated. I've gotten a wonderful mentor and friend, Mr. Ken Burkett, as well as the rest of the staff at the history center. I've come to know, love, and respect these people more than I ever anticipated, and I owe them all a great deal of gratitude for helping me develop my inner historian.

#### **Curators' Corner**

#### By Carole Briggs

During this year's most successful Victorian Christmas House Tour, Louisa Striver came from Oil City and spent two days with us at the History Center. She entertained people Friday evening with her watercolor painting in the History Center's window, then repeated it during the Saturday afternoon wine walk. After a quick sandwich, she continued her painting in the Smay home during the House Tour. At the end of those events, she commented about how much she'd enjoyed the entire event. "It was so much fun!"

It's that kind of enthusiasm and devotion that makes an event like the House Tour such a success. But Louisa Striver has contributed much more to the Jefferson County History Center.

When we first moved into the present building, our main first floor gallery was empty. One day I responded to a phone call from a woman who was offering a textile collection to a museum. She'd talked with the people at the Heinz History Center in Pittsburgh but they were only interested in her original textiles, not the reproductions she'd been creating for years. She'd made plans to donate them to a New Kensington museum, then they backed out.

After reviewing her collection, the JCHS board concurred with my recommendation to receive and maintain it. The collection arrived, Louisa and I spent several days beginning the cataloguing, and we planned a fashion show that was held in that empty gallery.

Since 2004, we've used Louisa's reproductions in fashion shows for both the general public and organizations. We use them throughout the museum when they add to an exhibit. We use them when young girls and women help us at the History Center during special events. We rent them out.



Louisa Striver

For the House Tour we costumed hostesses and young room watchers and rented several to others participating in Victorian Christmas events. And people raved about them. I even wore one and got many compliments on the pheasant feather on my hat!

Louisa spent her working life on the west coast as a cosmetics sales representative; first for Nordstrom and Meyer and Frank, then forming her own company, St. River Ltd. When her sales territory changed, she moved to Oil City.

Her interest in period clothing began about thirty years ago. She has made costumes that cover a wide range of styles. Her Oil City home has a period look as well.

From the beginning of her relationship to the JCHS, Louisa has shared not only her time and talent with the History Center, but her treasure as well. She has made sure that funds are and will continue to be available for collection care. We are grateful to have a wonderful working relationship with member Louisa Striver.

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#### **New Exhibits**

**Through Their Eyes** is on loan through April, 2013 from Ronn Palm's Museum of Civil War Images in Gettysburg this exhibit presents a collection of identified original Civil War images of soldiers from Jefferson, Clarion and Armstrong counties.

The Civil War was the first conflict where photography was widely available and looks directly into the lives of the individuals who proudly served their nation. Soldiers could inexpensively purchase a carte-de-visite photo and provide friends and family with their image in uniform as a keepsake. Careful study of these photographs frequently provides insight into uniform styles and military affiliation, individual accouterments and weapons. Sometimes a succession of images of the same person over time frequently show how the impact of war changed many from uninitiated young boys into battle hardened men who had "Seen the Elephant". Many people collected CDV's similar to how we gather sports cards today. Photos of the president, generals, famous people and local soldiers became so popular that the federal government in 1864 required each photograph be taxed as a means of helping fund the war.

Ronn Palm hails from Kittanning and has been collecting Civil War photographs since childhood,



### lping fund the war. Presented by Ronn Palm's Museum of Military Images, Gettysburg, PA

November 23, 2012 - April, 27 2013 Jchconline.org

THROUGH THEIR EYES

A collection of original Civil War photographs representing the regiments from Jefferson, Clarion and Armstrong Counties

when he bought an ambrotype portrait of a Civil War soldier for \$1.75. In 2000, his collection of over 4,000 images and artifacts was moved to the new museum on Baltimore Street within Gettysburg's historic district where it remains open to the public and serves to honor Pennsylvania's Civil War soldiers.

The JCHC exhibit is displayed by regimental designation with photographs representing local soldiers from the 11<sup>th</sup> Calvary, 11<sup>th</sup> PA Reserves, 54<sup>th</sup>, 62<sup>nd</sup>, 63<sup>rd</sup>, 78<sup>th</sup>, 103<sup>rd</sup>, 105<sup>th</sup>, 148<sup>th</sup> and 211<sup>th</sup> regiments. Executive Director Ken Burkett notes that this is a rare opportunity to view such a large collection of identified local soldiers, many of whom still have living descendants in the area.

#### **Enterline Art Exhibit**

Joe Enterline began a life long interest in art at age 10. He notes that the high point in his life was attending Art School in Florida in 1939 –1940 when his painting Summer Kitchen was chosen as the #1 prize winner. Joe's hobby chronicles his life, interests, family and personal vision. We are happy to present a large exhibit of his art in oil, watercolor and chalk on display at the History Center along with some additional works by his mother, daughter and grandsons representing four generations of a very talented family.



### **Berdan Sharpshooters**



Opening on Saturday March 2nd and presented by Company C of the 2nd Regiment United States Sharps Shooters Reenactors, the Berdan Sharpshooters exhibit presents a collection of original rare firearms, documents, photographs and artwork depicting one of the most interesting units of the Civil War.

In July 1861 after appealing to the war department with a novel and new idea in regimental formation Hiram Berdan was appointed the Colonel of the 1st Regiment United States Sharp Shooters. Announcements were circulated throughout the northern states calling for the formation of companies of sharpshooters. The one major requirement was that "No man would be enlisted who could not put ten bullets in succession within five inches from the center of a target at a distance of six hundred feet from a rest or three hundred feet off hand".

Sharpshooters were dressed in a unique green uniform and carried special rifles that enabled them to serve as skirmishers and snipers, often having a devastating effect on the enemy.

Unknown to many is that fact that the only company of Sharpshooters form the State of Pennsylvania was recruited here in Brookville in and were mustered as Co. C of the 2nd U.S.S.S. attached to the third brigade of the first corps. These men fought alongside 105th Pennsylvania throughout most of their important engagements and contributed a great deal to how warfare changed.

#### **Upcoming Exhibits**

#### June 2013 The 105th Pennsylvania Wildcat Regiment

Recruited in 1861, the 105th PA was recruited primarily in Jefferson County by Colonel A. A. McKnight and served with the Army of the Potomac in almost every major battle of the eastern theatre of the Civil War. This exhibit will provide photographs, letters and personal artifacts to tell the story of this hard fighting regiment.

#### March 2014 Kate Scott - Did She or Didn't She?

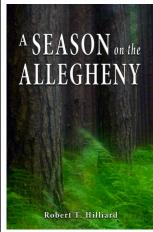
Sponsored by the WRC in Brookville, this exhibit will present one of Brookville's most interesting woman who worked in the newspaper, served as a Civil War nurse, wrote the first history of Jefferson county, was the only woman to write a Civil War regimental history, doing so for her beloved 105th PA and served as a founding officer in the National Association of Civil War Army Nurses, WRC and many other groups.

But there is more to her story! Allegedly Kate had an affair with the notorious John Wilkes Booth possibly bearing him an illegitimate child and even more dramatic she is supposed to have testified evidence that Booth was not killed after Lincoln's assignation but escaped the country. We will present both sides of this story with the evidence and let you be the cold case detectives to decide the truth.

#### June 2014 Reunions and Remembrance

After the Civil War veterans and family survivors continued to memorialize the conflict with the creation of Memorial Day, the Grand Army of the Republic and the Sons of Union Veterans and many other organizations to keep relationships and memories alive while helping take care of the wounded survivors and families devastated by the largest toll of killed and wounded ever experienced by the United States. This exhibit will provide local memorabilia of this time of rebuilding, reconstruction and closure for individuals, families and the country.

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"A Season on the Allegheny" is a rollicking account of a year spent hunting on the Allegheny National Forest. Author Robert Hilliard tracks down more than deer, turkey, and grouse - he captures the Forest's magnificent past and finds the people who are still making history on the Allegheny today. He also pursues the many controversies that swirl around Pennsylvania's only National Forest, including anti-logging protests, Wilderness designations, and Eco-terrorism.

Author Robert Hilliard will visit the Jefferson County History Center on Saturday, March 2 from Noon - 5 pm for a personalized book signing of his newly published book that mixes history, culture, land and wildlife with a personal introspection and humor."

Softcover price is 15.00. A limited number of copies will be available the day of the signing so reserve yours now by calling (814) 849-0077.

# Jefferson County History Center Seneca Allegheny Casino Trip

Saturday, March 9, 2013

# Package Includes

Round trip bus transportation

Casino Bonus - \$15 for slot play \$10 lunch coupon

8:00 am Depart from Plyler's Restaurant

10:00 am Arrive in Salamanca

Lunch and dinner on your own

3:00 pm Optional Side trip to the Salamanca Antique Mall

6:00 pm Depart home from both locations

#### \$45 per person

More information: (814) 849-0077 Email: jchc@windstream.net

Jefferson County History Center - Allegheny (	Casino Bus Trip
Please Reserve Tickets @ \$45 Each Total Enclosed \$	Return with your check Payable To:
Name	Jefferson County History Center
Address	P. O. Box 51 Brookville, PA 15825
City Zip	
Phone Email	
Credit Card Type Card # Exp. Date _	3 digit code

#### **New Members**

Mark Anderson Don Barr Jim & Carol Beck **Nancy Brown David Coleman Marion Cramer** Ken Dworek Mary Farley **Ken Fitzsimmons Karen Ford Thomas Fuller** Gerald McGiffin **Joyce Courson** Jodie Golier Melinda Hall John Johnson III **Courtney Kelso** Tara Kramer Jack Matson **Timothy McConville Thomas Montag Brad Myers David Palmer Nathan Royster** M. V. Shaffer **Richard Yeany** Rosemarie White **Ed Willis Donald Woods** 

**Bowdish Birthday Event** 

# You are invited!

# Bowdish Birthday Celebration



Saturday, March 2, 12 - 5 pm

## **FREE ADMISSION**

Special running of the newly redesigned Bowdish Model Railroad

New exhibits Berdan Sharpshooters

With Re-enactors from Co. C, U.S.S.S

**Enterline Family Art** 

Works by Joe Enterline and Family

Special Book Signing by Robert Hilliard

A Season on the Allegheny Page 10 The Jeffersonian



# The Jefferson County Regiments at

# GETTYSBURG

May 11 & 12, 2013

Join us for an exciting trip commemorating the 150th anniversary of the Battle of Gettysburg on a journey to follow the footsteps of the Civil War Soldiers from Jefferson County

#### Day 1

Our first stop is at the National Park Service Museum and Visitor Center which is the best location for an overview of the battle of Gettysburg. This visit includes the *Gettysburg Museum of the Civil War*, with 22,000 square feet of exhibit space that features relics of the Battle of Gettysburg and personalities who served in the Civil War, inter-active exhibits, and multi-media presentations that cover the conflict from beginning to end as well as describe the Battle of Gettysburg and its terrible aftermath. We will also view the film, *"A New Birth of Freedom"*, narrated by award winning actor Morgan Freeman and visit the restored Gettysburg Cyclorama, which depicts the final fury of Gettysburg- "Pickett's Charge".

After a boxed lunch at the Visitor Center we will board the bus for a guided **2 hour tour of the Battlefield** with Gary Cross who is a licensed battlefield guide. We will visit the key locations of the three day battle and receive a great overview of how the events unfolded.

After the tour we will check in at the **Americas Best Value Inn** which is located on Steinweher Avenue near the battlefield. Dinner and the evening will be on your own with many local attractions and restaurants within easy walking distance of the hotel.

#### Day 2

Day 2 begins with a continental breakfast provided by the hotel and then boarding the bus with our guide for a **3 hour tour of the battlefield locations** of the regiments from Jefferson County. Included will be an in depth on-the-ground overview of how the,  $62^{nd}$ ,  $63^{rd}$ ,  $105^{th}$ ,  $148^{th}$  Pennsylvania Infantry and the  $11^{th}$  Pennsylvania Reserves,  $11^{th}$  Cavalry and the  $2^{nd}$  United States Sharpshooters participated in the conflict.

After the tour we will have a lunch of Civil War period fare served by period dressed servers at the Historic Farnsworth House which is a historic inn with over 100 bullet holes in exterior south wall and also known as of the most haunted inns in America. Our buffet menu will consist of salad bar, charbroiled chicken w/herbs, baked Lancaster ham, breaded New England cod, chicken pot pie, zucchini & tomatoes, sweet corn, green beans & ham, mashed potatoes and macaroni and cheese, with double chocolate cake and fresh apple pie for dessert and choice of iced tea, lemonade & water.

After lunch we will have a couple of hours of free time in **downtown Gettysburg** in order for you to take in the specialty and antique shops before boarding the bus at 4:00 pm for return to Brookville.

There will be an on your own dinner stop during the return trip in State College.

## **Tour Package Includes**

Round trip bus transportation
Hotel Accommodations
Special Guided Tours
All Admission Fees
Lunch Both Days

\$175 per person Limited Availability - Reserve Early

JCHC Memb	Gettysburg Bus ers and Guests Ad	•	ale Tickets	
Please Reserve Tick	Tickets @ \$175 Each		Total Enclosed \$	
Name's		<del> </del>		
Address				
City	Zip	Phone		
Credit Cards Accepted Pl			Return with your check Payable To: JCHC P. O. Box 51 Brookville, PA 15825	

The Jefferson County Historical Society 172-176 Main St. P O Box 51 Brookville PA 15825

(814) 849-0077 jchc@windstream.net

http://jchconline.org

#### **Museum Hours**

Wed. - Sat. Noon - 5 pm

Closed Sun, Mon, Tue and holidays

We typically close when our schools close due to weather, and urge you to phone before traveling any distance

**Exhibit Admission Fees** 

**JCHS Members - Free** 

**Non-members** 

Individual - \$ 5

Household - \$ 7

Students - \$1

Genealogy Contracted Research \$25 /hr (1 hr minimum)

Assisted Research \$15/hr (after 1st hr)

If you would like to receive our Enewsletters and announcements of events and activities at the JCHC

SIGN UP AT jchconline.org

NONPROFIT ORG. U.S.POSTAGE paid Permit No. 11 Falls Creek, PA 15840

### Jefferson County Historical Society Annual Membership Aapplication

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Name					
Mailing Ad	dress				
City		State	Zip		
Phone	Email_				
Credit Card	Type Card #				

#### **Our Mission**

Our purpose is to engage people of all ages in the history of Jefferson County. We collect and care for relevant objects, images and documents and invite county residents and visitors to research our materials, interact with our exhibits, take part in our programs and read our publications, in order to encourage an understanding of our past and present and a vision for the future

مطاعم معر 20/42 امرياناتا