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From the President

Dick Beck



I would like to welcome our new incoming board members Craig Coon, Tom Glover and Carol Hollobaugh and thank outgoing Mark McKinney, Kathy Smith and Lyndell Holtz for their past service. We have a very good board and I am looking forward to working with everyone for the next two years.

This is going to be a very challenging year as things continue to be financially tight, here, as with all organizations affected by the continued reduction in state funds. We have just completed our annual long range planning and annual budget, and while we continue to make necessary cuts where possible and apply for what limited grant funding is available, I am confident that with the ongoing support of our membership and local businesses, we will be able to continue to manage and maintain our current levels of services and operation.

We have our committees for Finance, Events, Marketing and Building and Grounds formed for this year, and, as always, welcome any and all volunteers to work on any of these committees. We need help doing research, work in the gift shop, and/or assistance on special projects and fundraisers. The Bowdish Model Railroaders are also seeking new help in the different aspects of building and running the layout. Our other two ongoing projects are the Scripture Rocks Mapping Survey and upcoming plans for the Rhododendron garden in the rear of the History Center. If you would like to volunteer at the History Center, please call or stop in to check out the different opportunities.

As a closing thought, I would like to personally thank all of who have helped the Jefferson County Historical Society in the past and hope you will continue now and in the future.

The Jeffersonian is published in February, June, and October
Submissions are always welcome and should be directed to
Ken Burkett c/o the History Center

Our campaign chairpersons Don and Dorrie Altman along with the Board of Directors, Staff, and the entire JCHS membership would like to express our sincere appreciation to everyone who contributed to the 2012 JCHS Annual Giving Campaign.

Contributions totaling \$23,320 from our caring members significantly help reduce the loss of state funding for 2012.

Events Calendar

March

Sat., Mar. 3

Bowdish Birthday Bash
Bowdish Railroad 12-4 pm
The Home Front
Exhibit Opens

April

Sat., April 7

Bowdish Railroad 12-4 pm

May

Sat., May 5

Bowdish Railroad 12-4 pm

June

Sat., Jun. 2

Bowdish Railroad 12-4 pm

Sun., Jun. 3

Brig Niagara Trip
 See Page 10 & 11

Upcoming

Sat., Sept 3

Antique Firearms and
Indian Artifact Show
 Jefferson County
 Fairgrounds
 See page 5

Brig Niagara Trip
Sunday, June 3rd
Reservations are
Limited
Make YOURS now !

History Center News

The JCHS was recently notified that we will be recognized by the Pennsylvania Federation of Museums and Historical Associations as the 2012 recipient of the S. K. Stevens Memorial award for the *Living on the Land* exhibit. The award will be presented during their upcoming Annual Conference and Awards Luncheon on April 2 at the Army Heritage and Education Center in Carlisle. This is the Federation's highest award which recognizes outstanding institutional accomplishments in the field of Pennsylvania state and local history.

The winner of this prestigious award receives a certificate and a cash prize by the Historical Foundation of Pennsylvania. To qualify, an institution must be a current member of PFMHO, have previously won an award of merit from PFMHO, and have been nationally recognized by an award from the American Association for State and Local History (AASLH) for the selected project.

This is the second time that the JCHS has received the Stevens award having also been honored in 2009 for the Native American Lifeway's exhibit.

Project Completed

We're happy to announce that History Center facilities project has now been now completed. Partially funded through the Save America's Treasures program and facilitated by Tim Britton Contracting, the History Center was able to install interior storm windows throughout the building, replace the deteriorating exterior windows in the second story front of the building, repaint the Main Street façade, and install two interior stair lifts that now provide handicap accessibility throughout the building.



Foyer Repairs

McLaughlin Contracting of Brookville pa is currently working to repair and restore the floor in the main foyer entryway of the History Center which had become unstable during the past several years. Although we rarely use this entry today, the foyer, with its tile inlay floor, was once the primary access to the second floor residence here at the Edelblute Building.

Drum Beat to War Exhibit

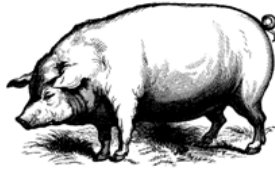
If you missed the "Drumbeat to War" exhibit, it has moved to the Punxsutawney Historical and Genealogical Society through October 2012.
www.punxsyhistory.org

New Faces at the JCHC

Judith Shirley and Faye Williams recently joined the JCHS staff in January through the Pathstones program.

They will be assisting with research, in the Gift Shop, and generally helping out in many aspects of our day to day operations.





ARTICLES

One of the ways that the Jefferson County Historical Society tries to keep its name in the foreground of the community is through the kind offices of the local newspapers that frequently publish articles written by our staff. If you missed any of these articles we would be happy to email you a copy.

They include:

- **“A Robe Fit for a Klansman”** about the KKK gown displayed in our “Journeys” exhibit which focuses on the minority experience in Jefferson County
- **“Jefferson County Man Receives Medal of Honor”** about Alexander H. Mitchell of Perry Township who achieved glory by seizing a rebel flag at the Battle of Spotsylvania Courthouse in Virginia during the Civil War
- **“Oliver Steel and the Civil War”** about the Black barber from Brookville who first was a cook to a white officer from Brookville, and then later served as a soldier in a Black Massachusetts regiment
- **“The Bravest Soldier in the Yankee Army”** about Lemuel Dobbs who was teaching school in Brookville at the start of the Civil War and who was captured in the bloody Battle of the Crater following the largest explosion of the war
- **“Saint Ann’s Academy in Corsica”** about the quarrel between Catholic prelates over a girl’s school in Jefferson County which led such relics as pieces of the True Cross and one of the thorns from the original Crown of Thorns being in Pittsburgh instead of Brookville
- **“Bathing Comes to Brookville”** which traces the sanitary habits of Brookville people in the early days of the community, as noted originally in the pages of the local newspapers
- **“The Terrible Apparition of Roseville”** which tells how a performing pig was upstaged by a prank which struck terror into the hearts of the inhabitants of Roseville at an entertainment in 1849

New Members

Steve Baxter
 Jennifer Black
 Jeff Burgman
 Gary Chamberlin
 Elizabeth Cox
 Helen Crooks
 Donna Crowley
 Allan Cyphert
 Guy & Laurie Decker
 C. R. Douthit
 Charlotte Fairbanks
 Gillian Flick
 Leah Green
 Ray Hanley
 Tom & Debbie Himes
 Joanna Irvin
 Wayne Kocher
 Michael Johnson
 Marcie Lyle
 James Macbeth
 Patty Naujock
 Herb Nicklas
 Dawnette Squires
 Robert Stewart
 Shirley Ward
 Kerry Yates

JCHC Recent Acquisitions

Fishing items and Photograph - Ed & Diane McMillen
 Barr Genealogy & Means Family Book - Connie Mateer
 MacBeth family history & Cook Forest book - James MacBeth
 Blind Justice Script - Dorrie Altman
 Robert Richards Football Playbook - Pat Steele
 Recording (Messiah) - Susan Benton
 Letter - James Sterritt
 Brookville Hospital Items - Brookville Hospital Ladies Auxiliary
 Books and Poster - Becky Yates
 Whittier Club items/ Clown Dolls - Thomas Darr
 Esquire Picture Cards - Sandra Lockwood
 Photograph of Trinity Church - Ruth Brocius



Bill Sherman and Don Altman present a check to the JCHC annual giving campaign on behalf of the Brookville Lions Club

Bowdish Railroad Readies for a New Year of Shows

Bowdish Birthday Celebration



**Got the Winter Blues?
Looking for something to do?**

Come to the annual JCHC Charlie Bowdish Birthday celebration on Saturday afternoon, March 3rd, between noon and 5 pm for a special running of the newly remodeled **Bowdish Model Railroad** and view the two newest exhibits:

Wood on Glass & The Home Front

Light refreshments will be served!



Bowdish Volunteer Ray Hannold helps prep the revised Bowdish village layout



Bowdish Model Railroad Schedule

Saturday, March 3

12:00 - 4:00 pm

Saturday, April 7

12:00 - 4:00 pm

Saturday, May 5

12:00 - 4:00 pm

Saturday, June 2

12:00 - 4:00 pm

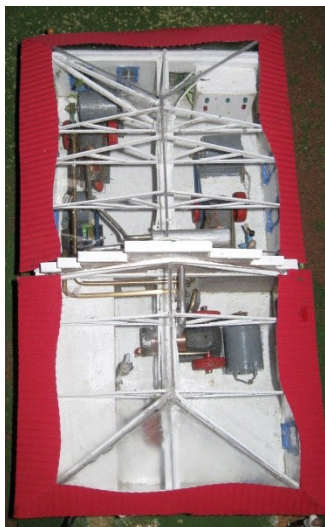
Special Shows can be arranged for your group, reunion, or birthday

Brookville Solar Electric

In December of 1896, Brookville investors chartered the Solar Electric Company and opened an office on Main Street Brookville with the supply building built at the foot of Spring Alley, near the Redbank Creek. Powered by two General Electric Company 35 K.W. dynamos, the company had the capacity to provide about 1,500 incandescent lights with 16 candle power each.

Until the 1920's, the Solar Electric Company provided electricity from early evening to 8AM in the morning for street lighting, for long-burning commercial arc lamps, and the economical provision of power to drive sewing machines, ice cream freezers, dental engines, printing presses, and fans. Robert S. Craig writes in his history of Brookville, "On Sunday, the power operated until noon to provide light and power for the pipe organs in the churches. When the preacher got a bit long winded the light would fade out, and there was no organ music for the last hymn."

Bill McCracken recently added a custom built model of the Solar Electric Company to the Bowdish Model Railroad. The see through roof provides visitors a view of the hit and miss engines that would have brought the first modern lighting to Brookville.



6th Annual Antique Rifle Show

ANTIQUÉ FIREARMS & INDIAN ARTIFACT SHOW

SATURDAY, SEPTEMBER 1ST, 2012

9:00 A.M. - 4:00 P.M.

JEFFERSON COUNTY FAIRGROUNDS
PA INTERSTATE 80, EXIT 81, 1/4 MILE NORTH OF THE EXIT

A JOINT VENTURE OF THE JEFFERSON COUNTY HISTORICAL SOCIETY &
NORTH FORK CHAPTER #29, SOCIETY FOR PENNSYLVANIA ARCHAEOLOGY



FEATURING ALL TYPES OF ANTIQUE FIREARMS THROUGH 1898
A RAFFLE WILL BE HELD FOR A REPRODUCTION MUZZLELOADER

PREHISTORIC AND HISTORIC ARTIFACTS,
ARTIFACT IDENTIFICATION, FLINT KNAPPING, PRIMITIVE GAMES AND
WAA SANCTIONED ATLATL COMPETITION

ADMISSION: ADULTS - \$5.00 CHILDREN UNDER 12 - FREE
CONTACT THE JCHS AT 814.849.0077 OR VISIT [HTTP://JCHCONLINE.ORG](http://jchconline.org)

FOR TABLE RESERVATIONS CONTACT [KBURKETT-JCHC@WINDSTREAM.NET](mailto:kburkett-jchc@windstream.net)

SUPPORTED IN PART BY A JEFFERSON COUNTY HOTEL TAX PROJECT
VisitPaGo.com

2012 Gun Show Applications

The Jefferson County History Center is currently seeking individuals who would like to be exhibitors or vendors at the 7th annual *Antique Firearms and Indian Artifact Show*, scheduled for Saturday, September 1, at the Jefferson County Fairgrounds.

As always the Gun Show is limited to the exhibit and sale of weapons of pre-1898 vintage or suitable reproductions of such. We also invite accouterments and other items of interest for show or sale relating to the time period and gun collecting hobby.

The Indian Artifact portion of the show is in an exhibit format only, and we are asking that all vendors at the show to please include authentic artifacts of Native American origin **only** as an exhibit and not in your sales. However, the sale of reproduction and replicated items is permitted.

Vendor tables are \$25.00 each, and exhibitor tables are always **free**. If you have any questions about booking a table at the show, please contact Ken Burkett at the History Center or email at kburkett-jchc@windstream.net.

JCHC Board of Directors

Dick Beck -2014

President

Melanie Darrin -2014

Vice-President

Jon Noonan - 2012

Treasurer

Pat Steel - 2014

Secretary

Jeff Carrier - 2013

Craig Coon - 2014

Diana Farley - 2013

Tom Glover - 2012

Carol Hollobaugh - 2013

Joni Kerr - 2013

Ed Kaufman - 2012

Jim Zimmerman -2012

STAFF

Kenneth Burkett

Executive Director

kburkett-jchc@windstream.net

Carole Briggs

Curator

cbriggs-jchc@windstream.net

Mark Lussky

Assistant Curator

jchc@windstream.net

Nathan Pearce

CUP Grad Assistant

PATHSTONES

Helen Lockard

Judith Shirley

Faye Williams

VOLUNTEERS

Jack Burkett

Vickie Storey

Harry Neuhard

Herman Eisenga

Art Schreckengost

Ray Hannold

Bill McCracken

George Miller

Jo Schreckengost

Sandy Simchak

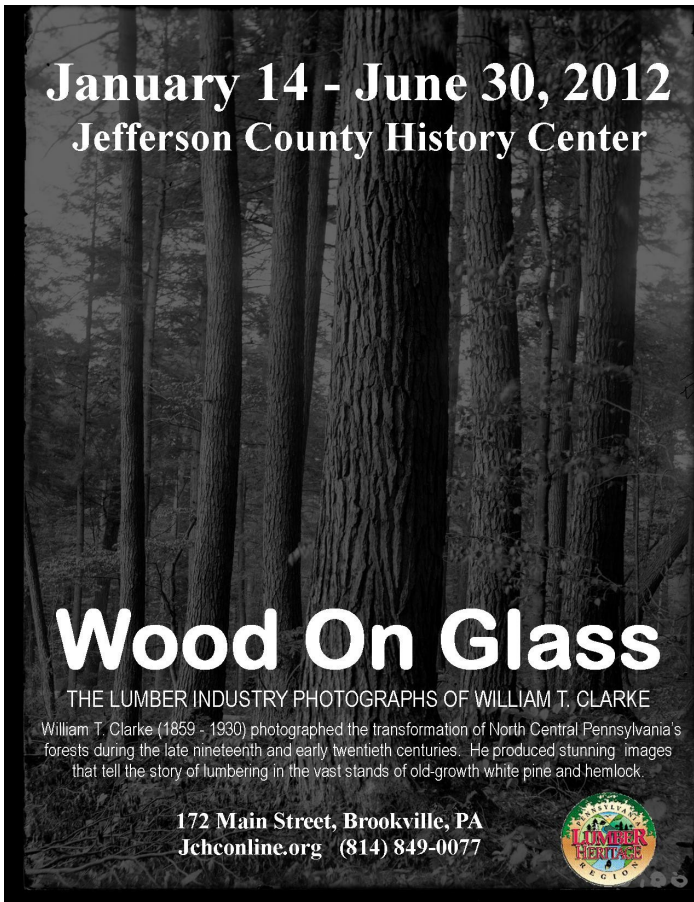
Quinton Boroi

Andrew Byerly

Pat Steele

Deb Rowan

New Exhibits




January 14 - June 30, 2012
Jefferson County History Center

Wood On Glass

THE LUMBER INDUSTRY PHOTOGRAPHS OF WILLIAM T. CLARKE

William T. Clarke (1859 - 1930) photographed the transformation of North Central Pennsylvania's forests during the late nineteenth and early twentieth centuries. He produced stunning images that tell the story of lumbering in the vast stands of old-growth white pine and hemlock.

172 Main Street, Brookville, PA
 Jchconline.org (814) 849-0077



Wood On Glass

This exhibit consists photographs by little known and long forgotten itinerant photographer William T. Clarke (1859-1930), a Rochester, NY native who graphically chronicled the lumber industry in an era of epic transformation at various sites in the woodland setting. Clarke chronicled the dramatic impact of lumbering on North-Central Pennsylvania during the late nineteenth and early twentieth centuries. His evocative legacy is showcased in **“Wood on Glass”** with custom, wide format prints made from his glass plate negatives from the collections at the Pennsylvania State Museum and in private hands.



Developed and previously displayed at the State Museum of Pennsylvania, **“Wood on Glass”** is an exhibit that was recently obtained by the Lumber Heritage Region. The exhibit is being made available for display throughout the 15 counties that form Lumber Heritage Region, and the Jefferson County History Center is the first stop. **“Wood on Glass”** can be viewed through June 30, 2012.

The Home Front

Guest Curator, Ruth Armstrong, is displaying her collection of authentic period clothing, photographs, lithographs and personal objects to depict how women and children dressed and appeared during the Civil War.

At this time in history women were still almost exclusively making the clothing for themselves and their children by hand as the sewing machine was just beginning to be available. These women and children often struggled daily to maintain the household, business or farm while

while fathers, husbands and sons were off to the front serving with the army..

The **“The Home Front”** exhibit, opens on Saturday, March 3rd and can be viewed through December of 2012.



Curator's Corner

Carole A. Briggs, Curator

Conservation

Meeting interesting people “on the Internet” and in person is one of the fun parts of the curatorial role I play at the History Center. My time in the classroom provided that opportunity, too, but not nearly on the scale as now. Sometimes, though, the two roles mingle.

Last spring, for instance, I picked up the *Voice*, the Pennsylvania State Education Association's monthly to members, and read an interesting piece about Cathy MacArthur, who works in the Harrisburg office. Her husband has collected antiques for many years, and she has focused on collecting and restoring dolls.

Sandra Blake and Agnes Songer have donated dolls, so I contacted Cathy and she invited me to bring them to Harrisburg the next time I visited our son who lives there. I was impressed when she looked at them in July and said immediately, “Now, you know, when you pick them up again, they will not look like new.” That's the sign of someone who knows the conservation/preservation process.



When I picked them up in December, I was pleased. Cathy had cleaned their composition bodies with Compo Clean, buffed them, and cleaned their porcelain heads. She restrung one whose arms and legs were loose and cleaned and restyled the hair on each. She informed me along the way with pictures.

Meanwhile, I laundered their clothing with a powder made specifically for antique cotton and linen, replaced buttons and snaps with cotton thread, and patched holes with netting. Very little of the clothing dated to the early 1900s when both dolls were manufactured, so I will do some checking to see how we might authenticate appropriate costumes for them in the future.

We exhibited both dolls in the parlor during the holiday season, before storing them in the archives, face down and padded with bubble wrap.

The smaller doll is marked Kestner 214; the larger one is an Armand Marseille. Kestner, the “King of Doll Makers”, made dolls as early as 1820 and ultimately employed nearly seventy-five percent of the people living in his area of Germany. His grandson eventually ran the company. The company first used mold numbers in 1892, an historical fact that helps us date our Kestner that came from the estate of a woman born in 1904.

Armand Marseille dolls are common today. At the height of production, that German company produced over 1,000 doll heads each day. We are grateful to our two donors for these two dolls that are representative of German doll production between 1890 and 1930, and especially grateful to Cathy MacArthur, who used her expertise to preserve them for future visitors to the History Center.



The Historical Society is grateful to donors Songer and Blake who have added the Armand Marseille (left) and Kestner (right) dolls to the toy collection, and to Cathy MacArthur, Harrisburg, who has conserved them.



The Wheatfield—Whirlpool of Death

The long, hot day was drawing to a close. What had been 20 acres of beautiful golden wheat just hours earlier, was not a horrific panorama of death. For over 2 hours, Union and Confederate troops were pulled in over the ground with fighting, surging back and forth, leaving thousands of dead and dying on the trampled grain.

As the sun burned its way into the horizon, muted by the thick sulfurous smoke of battle, the men of Colonel Jacob Sweitzer's 2nd Brigade entered the Wheatfield for the second time this day. The first time they were ordered in - the second was more of a request. Now they found themselves completely surrounded, being forced to fight hand to hand, and firing in every direction until they were able to withdraw from the carnage.

For the 62nd PA which had arrived on the field with 426 men, this day would provide a casualty rate of over 40%, with 175 men killed, missing, or wounded.

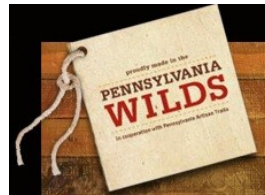
The actions of these brave men, many who grew up in Jefferson County, deserved to be remembered. In his newest painting, Larry Smail captured a moment which may have changed the history of our nation. This limited edition print: *The Wheatfield—Whirlpool of Death* by local artist Larry Smail is now available for purchase in the History Center Gift Shop.



Check out the new JCHC Bookmarks that in the History Center Gift Shop.

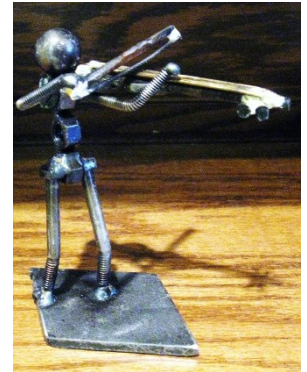
The first two of the Series, featuring Historic Brookville and the Charles Bowdish Model Railroad, are now available.

PA Wilds Artisans Trail: Gift Ideas at the History Center Gift Shop



Mark English Metal Sculpture

Art is how an artist conveys a message. Sometimes it's in your face, sometimes it's subtle, and sometimes it's just plain fun.



Mahlon Davenport Woodworking

Mahlon's signature wooden bowls often include the knots and bark, reminding the artist and buyer of where that wood started.



Dorothy Hook Watercolors

Dorothy is internationally known for her extensive publication of over 300 watercolor images in postcards, notecards, and limited edition prints.



Jim Merritt Photography

Jim's photography fosters a universal appreciation for and a desire to safeguard the land and its creatures.



Dave Haring Stained Glass

David has been working with stained glass for 28 years. His fascination with creating beautiful "pictures" using the solid/liquid translucence of glass is reflected in his eclectic style.



Jefferson County History Center

e-Newsletter

Would you like to receive our e-Newsletter for JCHC updates and advance notice of events
Sign up today at jchconline.org

US Brig *Niagara* Day Cruise

We invite you to join the JCHC on an exciting voyage commemorating the 200th anniversary of the War of 1812.

The **US Brig *Niagara***, or the **Flagship *Niagara***, is a wooden-hulled, 2-masted brig that served as the relief flagship for Oliver Hazard Perry in the Battle of Lake Erie during the War of 1812. It is one of last remaining ships from the War of 1812.

The Battle of Lake Erie proved one of the most important naval victories in American history. Because the US achieved naval dominance over the western Great Lakes, we gained unfettered access to transport troops and supplies and to expand our reach and rapidly settle the entire northwestern frontier. The Battle of Lake Erie, which led to several successful land battles, directly influenced the establishment of the US/Canadian border and the peace that continues to exist today.

Day Sail Expeditions

Sailing aboard *Niagara*, a US Coast Guard licensed Sailing School Vessel, is a unique opportunity to experience the long-vanished world of the square-rigged sailing ship. Step into a world of canvas, wood, and iron to see first-hand what life was like aboard a tall ship and to lay your hands on an ancient set of traditions.

What to Expect

Your adventure will include frequent short talks by the captain and crew, explaining the tasks they perform and the ship's maneuvers as *Niagara's* Merchant Marine licensed professionals, as well as the trainees, apprentices, and volunteers, perform them. The crew will invite you to lend a hand in “walking away” with the hal-yards to hoist the topsails. For the especially enthusiastic student, you can get even more involved with sail handling and other work under the supervision of the crew.

The duration of your Day Sail is about five hours. Some voyages occur during the day, others during the evening. Depending upon the time of your sail, *Niagara's* cook will provide a hearty lunch or dinner for all hands. A vegetarian (not usually vegan) alternative is usually available. The menu is designed for sailors, and they require a decent meal with adequate calories, starches, vegetables, and protein for needed energy.

Can I do it?

This voyage is an open water adventure, which should not be construed with discomfort and hardship. Your voyage will be a fun and exciting day. Sailing can be challenging at times, particularly if the weather causes lumpy seas. *Niagara* is a relatively smooth-sailing ship, but please dress and hydrate accordingly.

A voyage on *Niagara* is not a luxury, sightseeing cruise, and she is not a passenger ship. The United States Coast Guard has designated *Niagara* as a School Sailing Vessel, and it does not carry passengers, but students. All day sail students are required to follow the instructions of the crew and be able to move about the deck when necessary to be clear of crew members as they handle the lines and sails. Students will be on deck and exposed to the weather most of the time. There are some places to sit. *Niagara* has steep ladders between decks and a low overhead (ceiling) below the main deck. Day sailors are cautioned to watch their footing on deck and their heads when below.

US Brig *Niagara* Day Cruise

**U.S. Brig *Niagara*
Day Cruise
Sunday, June 3, 2012**

Itinerary

9:30 am - Depart Plyler's Restaurant

11:30 am - Arrive and tour museum

2 - 6 pm - Day Sail

6:30 pm - Board bus for return

** Bus will make a quick meal stop on the way home (on your own)



Fee includes: Bus Fare, Museum Admissions, and Day Cruise (including dinner on board the 1812 Flagship of Admiral Perry)

Trip is limited to only 55 participants, so register early!

Minimum Age = 12

Jefferson County History Center - *Niagara* Cruise Trip

Please Reserve _____ Tickets @ \$98 Each Total Enclosed \$ _____

Name _____ Address _____

City _____ Zip _____

Phone _____ Email _____

Credit Card Type _____ (Visa or Mastercard only)

Card # _____ Exp. Date _____

3 digit code _____

**Return with your check by:
Saturday, May 5th
Payable To:
Jefferson County History Center
P. O. Box 51**

The Jefferson County
Historical Society
172-176 Main St.
P O Box 51
Brookville PA 15825

(814) 849-0077
jchc@windstream.net

<http://jchconline.org>

Museum Hours

Wed. - Sat.
Noon - 5 pm

Closed Sun, Mon, Tue
and holidays

We typically close when
our schools close due
to weather, and urge
you to phone before
traveling any distance

Exhibit Admission Fees

JCHS Members - Free
Non-members
Individual - \$ 5
Household - \$ 7
Students - \$1

Genealogy Contracted
Research
\$25 /hr (1 hr minimum)

Assisted Research
\$15/hr (after 1st hr)

If you would like to
receive our Enewsletters
and announcements of events
and activities at the
JCHC

SIGN UP AT
[http://eepurl.com/
bO6iP](http://eepurl.com/bO6iP)

PRSR STD
U.S. POSTAGE
PAID
FALLS CREEK, PA
PERMIT #214

Return Service Requested

Jefferson County Historical Society Annual Membership Application

Individual \$20/12 months Family (Household) \$30/12 months

Name _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Credit Card Type _____ Card # _____

Exp. Date _____ 3 digit code _____

Our Mission

Our purpose is to engage people of all ages in the history of Jefferson County. We collect and care for relevant objects, images and documents and we invite county residents and visitors to research our materials, interact with our exhibits, take part in our programs and read our publications, in order to encourage an understanding of our past and present and a vision for the future